

AGHAALAAREH

TRANS. RUBEN TOVAR &
JOSE LEON

♩ = 120

FLAUTA

ff

PIANO

f

3

3

3

3

PED.

3

FL.

PNO.

5

FL.

PNO.

3

3

3

3

PED.

6

FL.

PNO.

RIT. PED. ♩ = 120

8

FL.

PNO.

RIT. A ♩ = 120

12

FL.

PNO.

RIT.

15

FL.

PNO.

B ♩ = 120

RIT.

17 $\text{♩} = 120$

FL. $\text{♩} = 120$

PNO. $\text{♩} = 120$

19 *RIT.* $\text{♩} = 120$

FL. *RIT.* $\text{♩} = 120$

PNO. *RIT.* $\text{♩} = 120$

22 **C** *RIT.* $\text{♩} = 120$

FL. **C** *RIT.* $\text{♩} = 120$

PNO. *RIT.* $\text{♩} = 120$

25 **D** *RIT.* $\text{♩} = 120$

FL. **D**

PNO. *RIT.* $\text{♩} = 120$

27

FL. *RIT.*

PNO. *RIT.*

31 **E** ♩ = 120 *RIT.*

PNO. **E** ♩ = 120 *RIT.*

35 ♩ = 120 **F** *RIT.*

PNO. ♩ = 120 **F** *RIT.*

40 ♩ = 120 *RIT.* ♩ = 120

PNO. ♩ = 120 *RIT.* ♩ = 120

45

FL. *RIT.* $\text{♩} = 120$ *RIT.* **G** $\text{♩} = 160$

PNO. *RIT.* $\text{♩} = 120$ *RIT.* **G** $\text{♩} = 160$

50

FL. *RIT.* $\text{♩} = 120$ *RIT.*

PNO. *RIT.* $\text{♩} = 120$ *RIT.*

55

FL. $\text{♩} = 120$ *RIT.* $\text{♩} = 120$ **H** $\text{♩} = 160$

PNO. $\text{♩} = 120$ *RIT.* $\text{♩} = 120$ **H** $\text{♩} = 160$

60

FL. *RIT.* $\text{♩} = 120$

PNO. *RIT.* $\text{♩} = 120$

64 **RIT.** ♩ = 120

FL.

PNO.

68

FL.

PNO.

72 ♩ = 120

FL.

PNO.

76 **RIT.** **J** ♩ = 160

FL.

PNO.

80 RIT. ♩ = 120

FL.

PNO.

85 RIT. **K** ♩ = 125

FL.

PNO.

90

FL.

PNO.

95

FL.

PNO.

101

FL. 

106

FL. 

111

FL. 

116

FL. 

RIT.

121

M

FL.

RIT.

M

PNO.

AGHAALAREH

FLAUTA

TRANS. RUBEN TOVAR &
JOSE LEON

$\text{♩} = 120$

ff RIT. $\text{♩} = 120$

7 **A** RIT. $\text{♩} = 120$ RIT. $\text{♩} = 120$ RIT.

13 **B**

21 $\text{♩} = 120$ **C** RIT. $\text{♩} = 120$ RIT.

26 **D** $\text{♩} = 120$ RIT.

31 **E** $\text{♩} = 120$ RIT. $\text{♩} = 120$

36 **F** RIT. $\text{♩} = 120$ RIT. $\text{♩} = 120$

43 RIT. $\text{♩} = 120$ RIT.

49 **G** $\text{♩} = 160$

53 RIT. $\text{♩} = 120$ RIT. $\text{♩} = 120$ RIT. $\text{♩} = 120$

FLAUTA

58 **H** ♩ = 160 RIT. ♩ = 120

63 RIT. ♩ = 120

68 **I** ♩ = 120

73 RIT.

79 **J** ♩ = 160 RIT.

84 ♩ = 120 RIT.

89 **K** ♩ = 125
2

96

102

107 **L**

113

FLAUTA

118



RIT.

123



M

AGHAALAREH

PIANO

TRANS. RUBEN TOVAR &
JOSE LEON

$\text{♩} = 120$

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. Measure 1 starts with a fermata on a whole note G in the bass clef. Measures 2-4 feature a complex texture with sixteenth-note runs in both hands. The right hand has a triplet of eighth notes in measures 2 and 3. The left hand has a triplet of eighth notes in measures 3 and 4. Dynamics include *f* (forte) in measures 1, 2, and 3. A *PED.* (pedal) marking is present in measure 2. Measure numbers 3 and 4 are indicated at the end of their respective lines.

Musical notation for measures 3-5. Measure 3 continues the texture from the previous system. Measure 4 features a triplet of eighth notes in the right hand. Measure 5 has a different texture with quarter notes in the right hand and eighth notes in the left hand. Measure numbers 3, 4, and 5 are indicated at the end of their respective lines.

Musical notation for measures 5-6. Measure 5 features a dense texture of sixteenth notes in both hands. Measure 6 continues this texture. A *PED.* marking is present in measure 5. Measure numbers 5 and 6 are indicated at the end of their respective lines.

Musical notation for measures 6-7. Measure 6 continues the sixteenth-note texture. Measure 7 features a similar texture. A *RIT.* (ritardando) marking is present in measure 6. A *PED.* marking is present in measure 7. The tempo marking $\text{♩} = 120$ is repeated. Measure numbers 6 and 7 are indicated at the end of their respective lines.

Musical notation for measures 7-11. Measure 7 features a whole note chord in the right hand. Measure 8 has a whole note chord in the right hand. Measure 9 has a whole note chord in the right hand. Measure 10 has a whole note chord in the right hand. Measure 11 has a whole note chord in the right hand. A boxed letter **A** is placed above measure 8. Measure numbers 8, 9, 10, and 11 are indicated at the end of their respective lines.

Musical notation for measures 11-12. Measure 11 features a whole note chord in the right hand. Measure 12 features a whole note chord in the right hand. A *RIT.* marking is present in measure 11. Measure numbers 11 and 12 are indicated at the end of their respective lines.

15 **B** ♩ = 120 RIT.

17 ♩ = 120

19 RIT. ♩ = 120

22 **C** RIT. ♩ = 120 RIT.

26 **D** ♩ = 120

28 RIT.

31 **E** ♩ = 120 PIANO 3 RIT.

35 ♩ = 120 **F** RIT.

40 ♩ = 120 RIT. ♩ = 120

44 RIT. ♩ = 120 RIT.

49 **G** ♩ = 160 RIT.

54 ♩ = 120 RIT. ♩ = 120 RIT. ♩ = 120

58

H ♩ = 160

RIT.

Musical score for measures 58-61. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 160. The music features a steady accompaniment in the bass clef and chords in the treble clef. A 'RIT.' (ritardando) marking is present at the end of the system.

62

♩ = 120

RIT.

♩ = 120

Musical score for measures 62-65. The tempo is marked as ♩ = 120. The music features a steady accompaniment in the bass clef and chords in the treble clef. A 'RIT.' (ritardando) marking is present at the beginning of the system.

66

I

Musical score for measures 66-70. The music features a steady accompaniment in the bass clef and chords in the treble clef. A double bar line is present at the beginning of the system, followed by a 'Cresc.' (crescendo) marking.

71

♩ = 120

Musical score for measures 71-74. The tempo is marked as ♩ = 120. The music features a steady accompaniment in the bass clef and chords in the treble clef. A 'Cresc.' (crescendo) marking is present at the beginning of the system.

75

RIT.

Musical score for measures 75-78. The music features a steady accompaniment in the bass clef and chords in the treble clef. A 'RIT.' (ritardando) marking is present at the beginning of the system.

79

J ♩ = 160

RIT.

Musical score for measures 79-82. The tempo is marked as ♩ = 160. The music features a steady accompaniment in the bass clef and chords in the treble clef. A 'RIT.' (ritardando) marking is present at the end of the system.

84 ♩ = 120 RIT.

89 **K** ♩ = 125

94

100

105 **L**

110

115

119

RIT.

123

M